

DIVE 2014 AUDIENCE FEEDBACK

"Reminds me of Redfern!"

SOCIAL WORKER

"The concept and the execution was convincing and creative. To get this together and launched in the financial constraints you face is extraordinary. The story line retained interest and the show flowed well for me. The ending (almost a non-ending) surprised and the casting was terrific, with all giving something to the impact and pace of the show. The passion, complexity and range of the music and singing was compelling. The musicians very accomplished and appropriate."

HEAD OF AN ARTS ORGANISATION

"I think that the portrayal of what a rooming house scenario is, is perfectly depicted and executed well beyond my expectations and that of others too. First time in my life that I was speechless, brilliant!"

"Poignant, captivating, gritty, totally engaging. Wonderful humour; "policy songs".

"DIVE was interesting. It had some really good themes and concepts. There's a few scenes that look at the policy of job networks, employers, Centrelink, housing and child protection - they were well done and disturbingly accurate."

ROOMING HOUSE ADVOCATES

"Firstly, congratulations on a wonderful new musical for Australia. May the show be supported in bigger venues with bigger audiences, and appreciated for its originality, clever lyrics and brave subject matter.

Particularly memorable of the songs for me were "When we First Met" and the oh-so-true "Policy" numbers.

Thank you too and congratulations to your cast, director, musicians and behind the scenes crew/support team."

AUDIENCE MEMBER

"Congratulations on getting it to this point (especially given those exacting casting prerequisites!). A lot of it seems to me to be working well: I like the concept of the show, and the grittiness of the style; I liked the grungy band-sound, and of course the four versions of 'Policy' (the performer was so charismatic that the audience might not have fully appreciated the cleverness of the writing); and I liked the heart and politics of the show, and most of the characters who carried it."

MUSIC THEATRE WRITER

"I would just like to let you and the director, Wolf Heidecker, know that I was quite moved by the show. The cast did a wonderful job of portraying the social turmoil that Australians are currently experiencing and the overall production was, in my opinion, very accessible to the varied Melbourne community. The experiment of the styles of music really captured my attention and heightened the show to accentuate the ironic nature of the people's lives and how they are affected by the policies of life. I enjoyed the show and am now more inspired in the art of musical theatre and the Australian performing arts community."

MUSIC THEATRE STUDENT